



Leehom Wang

Leehom Wang, a singer, song writer, producer and performer was born into a Chinese family in the United States and became involved in music at an early age. After mastering the violin, Lee-Hom discovered the many uses of the piano, and jazz piano soon became his favorite subject at Williams College. Other than the violin and piano, Leehom also plays guitar, drums, percussion and Erhu (Chinese music instrument).

Leehom released his first album *Rival Beethoven* at the age of 19. After graduating from college, Leehom moved to Taipei to concentrate on his music career and has released a total of 10 solo albums so far. His most recent album *Gai Shi Ying Xiong*, was released on December 30, 2005.

In 1999, Lee-Hom managed to receive two awards at the most prestigious and respectable Golden Melody Awards in Taiwan, for Best Male Singer and Best Producer. The Golden Melody Awards is Taiwan's equivalent to the American Grammy Awards. Lee-Hom was once again nominated in 6 categories at the 2000 Golden Melody Awards and won three of these awards: Best Male Vocalist, Best Composer and Golden Melody top 15 Song of the Year. In 2005, Leehom took away the "Best Producer" award at the TVB8 Annual Awards, "Best Male Singer" at the CCTV-MTV Awards Beijing and "Best Male Singer," "Best Arranger," and "Golden Song" at the Global Mandarin Awards.

Other than the Golden Melody Award in Taiwan, Leehom has accepted numerous awards in Asia, including "Most Popular Taiwan Artist" at the 2004 Video Music Awards Japan, "Most Popular Male Artist" at the Channel[V] award in Shanghai and many more that are to be listed.

Besides the music industry, Leehom has also crossed over to work in several movies in Asia. He has starred in two Hong Kong movies ("China Strike Force" and "The Avenging Fist") and two Japanese movies ("Moon Child" and "Starlit High Noon"). All four of these movies included the collaboration of major acts in Hong Kong and Japan.

In 2006, Leehom plans to tour select cities in Asia.